

AUG 27 2009

# ARBORETUM

MAGAZINE FOR MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN  
ISSUE 15 FALL 2009



## MESSAGE FROM THE BOARD

The Los Angeles Arboretum Board of Trustees, volunteers and staff enthusiastically welcome Richard Schulhof, who joins The Arboretum as Chief Executive Officer in early October. Richard will deliver the Annual Members' Meeting keynote address on Saturday, September 26.



*Richard Schulhof will be The Arboretum Chief Executive Officer beginning in October.*

Richard comes to us from Harvard University's Arnold Arboretum in Boston where for the last seven years he has served as deputy director. Prior to that, he was Executive Director of Descanso Gardens in La Cañada Flintridge. Previously he completed horticultural internships at the Huntington Botanical Gardens in San Marino and the Mildred Mathias Gardens at U.C.L.A.

Richard holds an undergraduate degree in landscape architecture from U.C. Berkeley and masters degrees in public garden administration from the University of Delaware and forestry from Harvard. He has created new programs supporting science education in both Boston and Los Angeles schools.

Through collaboration with school districts and private foundations, Richard's programs have offered teacher training, field trips and in-class instruction. Working with the National Endowment for the Humanities, the National Endowment for the Arts, and the National Park Service, he has launched programs interpreting historic landscapes.

The Board wishes to express its gratitude to Timothy R. Phillips for the past year when he served as both Interim CEO and Superintendent. His contributions are visible in the outstanding condition of the grounds and the expansion of The Collections.



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# ARBORETUM

MAGAZINE FOR MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN | SUMMER 2009

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## DEAR MEMBERS,

It gives me great pleasure to present the new format of our Members' Magazine. In addition to the quarterly Education Calendar, all members will receive this informative magazine bi-annually with in-depth information about our collections, programs and special projects that are made possible by Arboretum members, annual campaign donors, foundations and corporate partners.

In this edition we present an overview of the history of The Arboretum and its collections. We welcome James E. Henrich, curator of living collections and Mitchell H. Bishop, curator of historic collections. Together with Susan Eubank, arboretum librarian—curator of book collections—they create a strong curatorial team that will manage, exhibit and interpret our priceless living, historic and library collections.

I invite you to take a look at the new [arboretum.org](http://arboretum.org) web site and explore the collections, plan your visit and see all the amazing things The Arboretum has to offer.



TIMOTHY R. PHILLIPS  
*Interim Chief Executive Officer*

## ARBORETUM.ORG

The Arboretum web site has a new look. Log on to find out the latest information about events, classes and what's in bloom.

## < AROUND THE ARBORETUM

The most valuable natural population of native trees is the Engelmann oak, also known as mesa oak or Pasadena oak. Our collection is probably 100-200 years old and is located mostly on Tallac Knoll. Once much more common in Los Angeles County, *Quercus engelmannii* numbers have been greatly reduced by residential and commercial development. It is restricted to south-facing slopes that have compacted calcareous soils. Their roots are highly susceptible to harmful root fungi that flourish in wet conditions resulting from excessive irrigation.

# WHY BOTANICAL GARDEN LIBRARY COLLECTIONS MATTER

SUSAN EUBANK

The Los Angeles County Arboretum and Botanic Gardens Arboretum Library and I have been working together for three years now. My previous experiences at other botanic gardens give me another 10 years where I have been thinking about botanic gardens, botanic garden libraries, and the literature and reference work contained within. When I first came to this kind of library at Strybing Arboretum in San Francisco, I was struck by the fortuitous coincidence that there had been a library created "just for me." As a young, self-centered adult, I was astonished that a collection existed where every item contained within the library held my interest. I felt privileged to work in an environment that held more books than I could ever dream of owning and with views from my office workstation into some of the most beautiful landscapes in all of San Francisco.

At Denver I suppose I gained a little maturity and realized that the Helen Fowler Library at Denver Botanic Gardens served as a hub of information gathering and sharing, although I attributed it more to the geographic location of Denver. It was the only metropolitan area for a very long way. What I think I should have realized about that collection and its former librarian, Solange Gignac, was that she created that center of the universe feeling. She collected widely. She bought items from anywhere that could possibly relate to the growing conditions in Denver. Here we talk about Mediterranean climate regions. There it was all about steppe climates, and we had books on botany and gardening from all the possible steppe climates in the world. She also was an active member of the local chapter of the North American Rock Garden Society. When I became the "senior" librarian, I followed her footsteps in both the library and the society and felt good that I managed a resource and

helped with my own contributions to the local understanding of plants and gardening. I can remember when the lecture series were taking place next door in the lecture hall, I enjoyed meeting and interacting with the audience that stopped by either before or after the talk, and we would catch up on which books they wanted, or what was going on in their garden, or I showed them new items that I was excited about. Yes, indeed, I sometimes, felt like a diva, giving and sharing from the center of the plant universe.

Now I'm back in Southern California with the books and information, plants and botanic gardens in an age where it's hard to see large numbers of people who really understand why all three are necessary to nurture. But now I really know why I do what I do. The Arboretum Library at the Los Angeles County Arboretum and Botanic Garden is a lifelong learning opportunity for anyone in Southern California and beyond, who wants to learn almost anything about plants. Those that have forgotten or have never known about plants can come enjoy our library collections and discover or rediscover that we need plants for oxygen. We need them for food, medicine, solace, entertainment, art and fuel. Every culture on earth does, and I and the library collections are here to help people explore those connections.

Of course, besides our newcomers, we serve in-depth researchers and plant enthusiasts of all ilks. Botanic garden libraries have existed throughout the history of botanic gardens. Historically this has been true, because the study of botany was so dependent on its past literature. In order to name a plant, the botanist would have to thoroughly explore the literature about related plants. To move that tradition into the future, we need to broaden our initiatives and help



## ARBORETUM LIBRARY HOURS

Tuesday – Friday 8:30am–5:30pm; Saturdays 8:30am–5pm; Sundays 1–5pm



everyone understand. The librarian's job is to serve as a guide and information manager through all the forms that the literature can take, be it book, pamphlet or computer-based. I collect even more broadly here than I did in Denver because I realize that we need to grab our public whatever way we can and encourage them to share our enthusiasm about plants.

Our Arboretum Library is also a library of last resort. What does that mean? How does that affect us? A library of last resort is a library that keeps a documentary history of the body of knowledge in the field. Who else on the surface of the planet is going to collect and make publicly accessible all the editions ever written of the *Sunset Western Garden Book*, for example? Yes, the library at the San Francisco Botanical Garden might, but no civic public library will ever do that. Even California's academic libraries would be hard pressed to be able to show a customer where those were on their library shelves. I consider that our duty and obligation to the history of our field and to future generations, to understand how our field developed over time.

So come join me, and we can work our way through all the wonders of The Arboretum Library collections. Classes about using the Library and doing research on plants are held on Saturdays. Check the Education Calendar or online at [www.arboretum.org](http://www.arboretum.org) for dates and times.

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Susan Eubank is Arboretum Librarian. You can contact her at [susan.eubank@arboretum.org](mailto:susan.eubank@arboretum.org).

## LIBRARY ESSENTIALS ROSALIND CREASY

Rosalind Creasy is a garden and food writer, photographer and landscape designer with a passion for beautiful vegetables and ecologically sensitive gardening. Her articles, books, garden designs and consultations with chefs have through the years carefully encouraged all of us to garden and eat the products of our gardens. Her work is a step-by-step guide on how to do that; how to bring that meaning back into our lives and how to extract joy from the activities of daily living.

Rosalind Creasy was an honorary chairperson of the 2009 L.A. Garden Show at The Arboretum. We were honored to have her be a part of this grand event. More information about Rosalind can be found at [RosalindCreasy.com](http://RosalindCreasy.com) and [OrganicToBe.org](http://OrganicToBe.org).

Enjoy this essential reading list of Rosalind Creasy's work.  
You can find the following books at The Arboretum Library.

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### THE COMPLETE BOOK OF EDIBLE LANDSCAPING

Sierra Club Books, 1982. A best seller, this was a Book of the Month Club selection and is used as a text in college classes on edible landscaping. (Original edition is out of print: revised edition due for publication January 2010.)

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### EARTHLY DELIGHTS

Sierra Club Books, 1985. An Environmental primer.  
(No longer in print.)

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### THE GARDENER'S HANDBOOK OF EDIBLE PLANTS

Sierra Club Books, 1986. (No longer in print.)

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### COOKING FROM THE GARDEN

Sierra Club Books, 1989. Won the prestigious Award of Excellence from the Garden Writers of America for 1989. (No longer in print.)

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### BLUE POTATOES, ORANGE TOMATOES: HOW TO GROW A RAINBOW

Sierra Club Books, 1994. A beautifully illustrated gardening book for children. (Republished in 2003.)

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### HERBS: A COUNTRY GARDEN COOKBOOK

Co-author Carole Saville. Harper/Collins Publishers, 1995. Includes growing instructions along with it's delicious recipes. (No longer in print.)

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### ROSALIND CREASY'S RECIPES FROM THE GARDEN

Periplus/Tuttle publishing, 2008.

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### THE EDIBLE GARDENING SERIES

Periplus Publishing/Tuttle Press, Rutland, Vermont, 1999-2000.

# DAYLILY DISPLAY GARDEN

JAMES E. HENRICH AND WILLIAM WILK

*Hemerocallis, "Bitsy" is a historic daylily cultivar hybridized by Warner and registered in 1963.*

The Daylily Display Garden (DDG) was established at The Arboretum in 2006 in conjunction with the Southern California Hemerocallis and Amaryllis Society (SCHAS) at the east end of the magnolia collection between the Herb Garden and Kallam Perennial Garden. It contains more than 950 cultivars, most of which are evergreen. The garden is designed with areas featuring cultivars in the following categories: flower color (yellow, orange, pink, red, purple, red-purple and various color combinations); flower form (doubles, spiders, unusual forms, miniatures, etc.); cultivars from California hybridizers, heritage (older cultivars) and Stout medal winners.

This garden is both a display and historic garden. According to the American Hemerocallis Society (AHS), an AHS Display Garden is "established to display the very best

daylily cultivars to the general public. Its purpose is to educate the visitor about modern daylilies and how they can be used effectively in landscapes. Although the number of daylily cultivars is not set, the garden must include a wide variety of daylilies from a number of hybridizers." An AHS Historic Daylily Display Garden is "established to educate the visitor about historic daylily species and cultivars, their beauty and how they can be used effectively in landscapes. It is recommended that the garden contain a minimum of 50–100 historic daylily cultivars and species. Historic daylilies are defined as all daylily species plus daylily cultivars registered with the AHS on or before 1970."

From just 20 or so species, over 70,000 different daylilies have been hybridized. Daylilies have been in cultivation for centuries, the oldest being the common orange-flowered species, *Hemerocallis fulva*. Its dried flowers are a staple in Chinese cuisine. Flowering stems on the species can range from under three to over six feet tall, and *H. citrina* is fragrant. In addition to offering a vast array of flashy colors and drought tolerance, daylilies are nearly pest and disease-free perennials, making them ideal candidates for the home garden. At The Arboretum they are a compatible compliment to the magnolia collection, beginning to flower at the conclusion of their season and continuing into the fall.

All plants acquired by SCHAS for the DDG are donated to The Arboretum. Society members generously volunteer their time to plant, maintain and inventory the collection. Information provided by SCHAS to The Arboretum is used to produce the accession and display labels. The efforts of SCHAS are greatly appreciated by The Arboretum.

*James E. Henrich is Curator of Living Collections at The Arboretum. William Wilk is an avid volunteer in the Daylily Display Garden.*

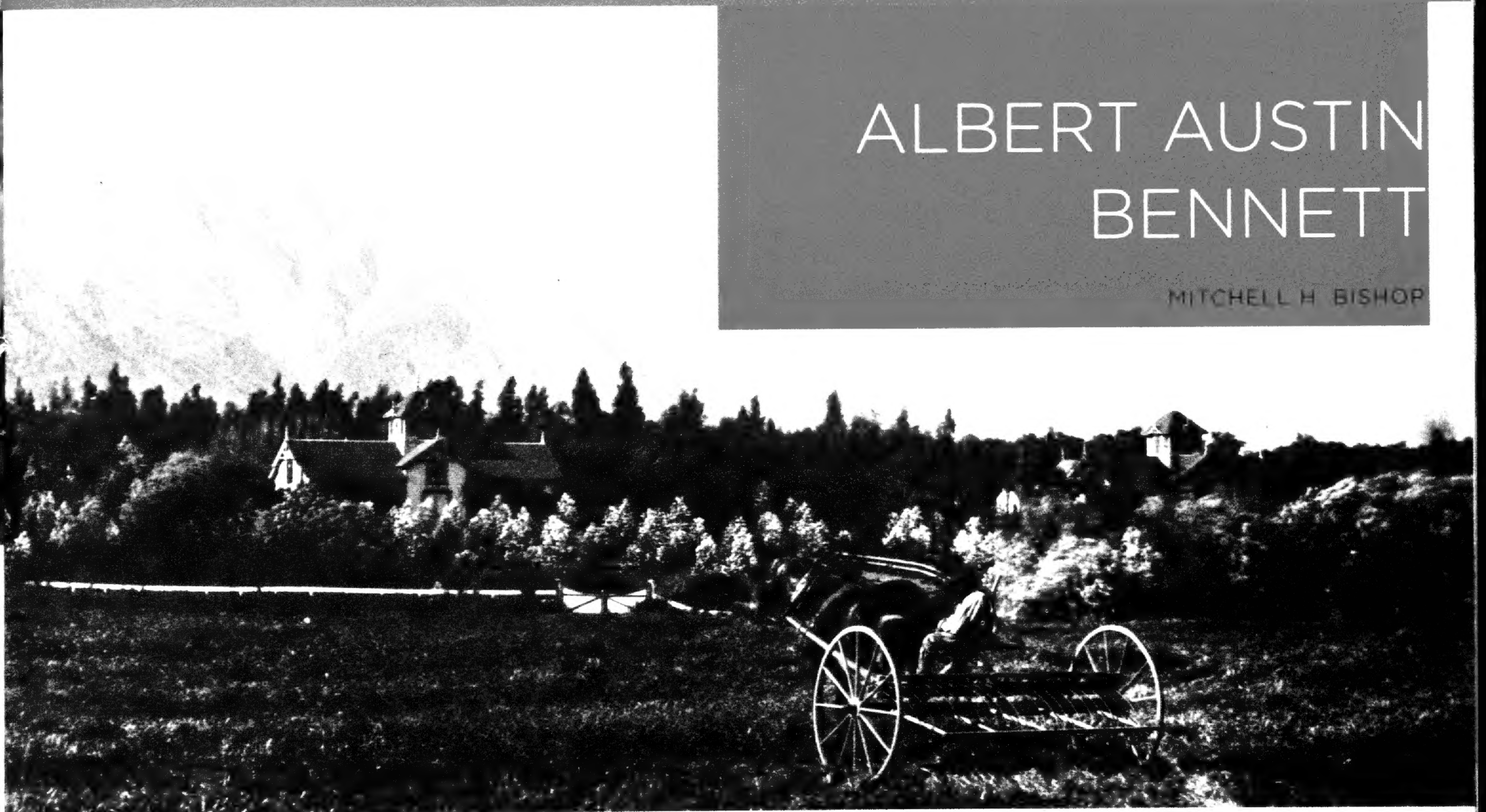
## LEJEUNE SCULPTURE

In 1930, Anita Baldwin, Elias J. (Lucky) Baldwin's daughter, commissioned Louis Aimé Lejeune to create this work titled *Je N'Oublerai Pas* or "I Will Not Forget," a phrase from the Baldwin family coat of arms. In 1991 the statue was moved to The Arboretum but the shady location proved to be unfavorable for the preservation of the work. The Los Angeles County Arts Commission and Los Angeles County Department of Parks and Recreation made it possible for sculpture conservator Rosa Lowinger to conserve the work, removing accumulated mold and dirt to reveal the appearance intended by the artist. It was then moved to a sunnier location in the Daylily Display Garden where Lejeune's sculpture can now be fully appreciated.



ALBERT AUSTIN  
BENNETT

MITCHELL H. BISHOP



The Arboretum is uniquely gifted with two remarkable examples of the work of the architect, Albert Austin Bennett (1825-1890). Bennett was born in Schoharie, New York. Apprentice trained, Bennett worked in Montgomery, Alabama and a number of other cities. In 1849 he left New Orleans on a steamer for San Francisco, presumably motivated to do so like so many others, by the Gold Rush. In 1876 Bennett was in Sacramento where he was appointed the State Architect. In this capacity he oversaw work on the State Capitol building and the Governor's Mansion. Bennett is also known as the architect of many county courthouses in Northern California. The Kern County Courthouse and Merced County Courthouse are two surviving examples. Bennett's daughter Lillie became the fourth wife of Santa Anita's then owner, Elias J. Baldwin, and Bennett built the Queen Anne Cottage for her. Although generally known as the Queen Anne Cottage, the building and its matching barn also display elements of the "Stick Style." Both buildings are unusually fine examples of wooden architecture of the period. Although modest in size, the cottage more than compensates with the choices of fine materials used in the construction and ornamentation. Baldwin apparently had no desire to build a mansion at Santa Anita, preferring to live in the old Adobe. Many other

buildings from the Baldwin Era at Rancho Santa Anita have not survived, some of which may also have been designed by Bennett. Historic photographs of barns flanking the entry and a general store provide an indication of the overall appearance of the grounds as well as numerous Victorian features such as fountains, the log cabin, boathouse and extensive walls of field stream boulders which lined the lake at one point and still survive in some areas. When Baldwin and Bennett became acquainted is not known but few architects of Bennett's caliber were in California at the time. It is easy to surmise that the two men became acquainted in San Francisco.

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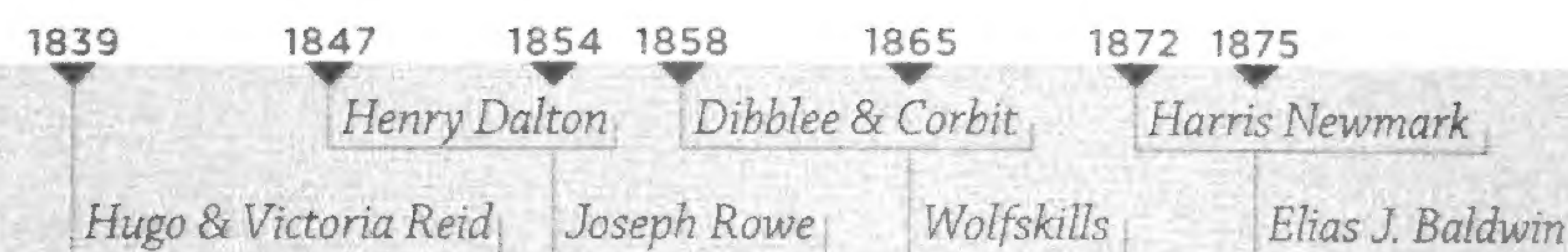
*This article is the first of a series focusing on the founders of The Arboretum. Future articles will continue with Hugo Reid Adobe, Santa Anita Depot and Administrative buildings.*

*Mitchell H. Bishop is Curator of Historic Collections at The Arboretum.*

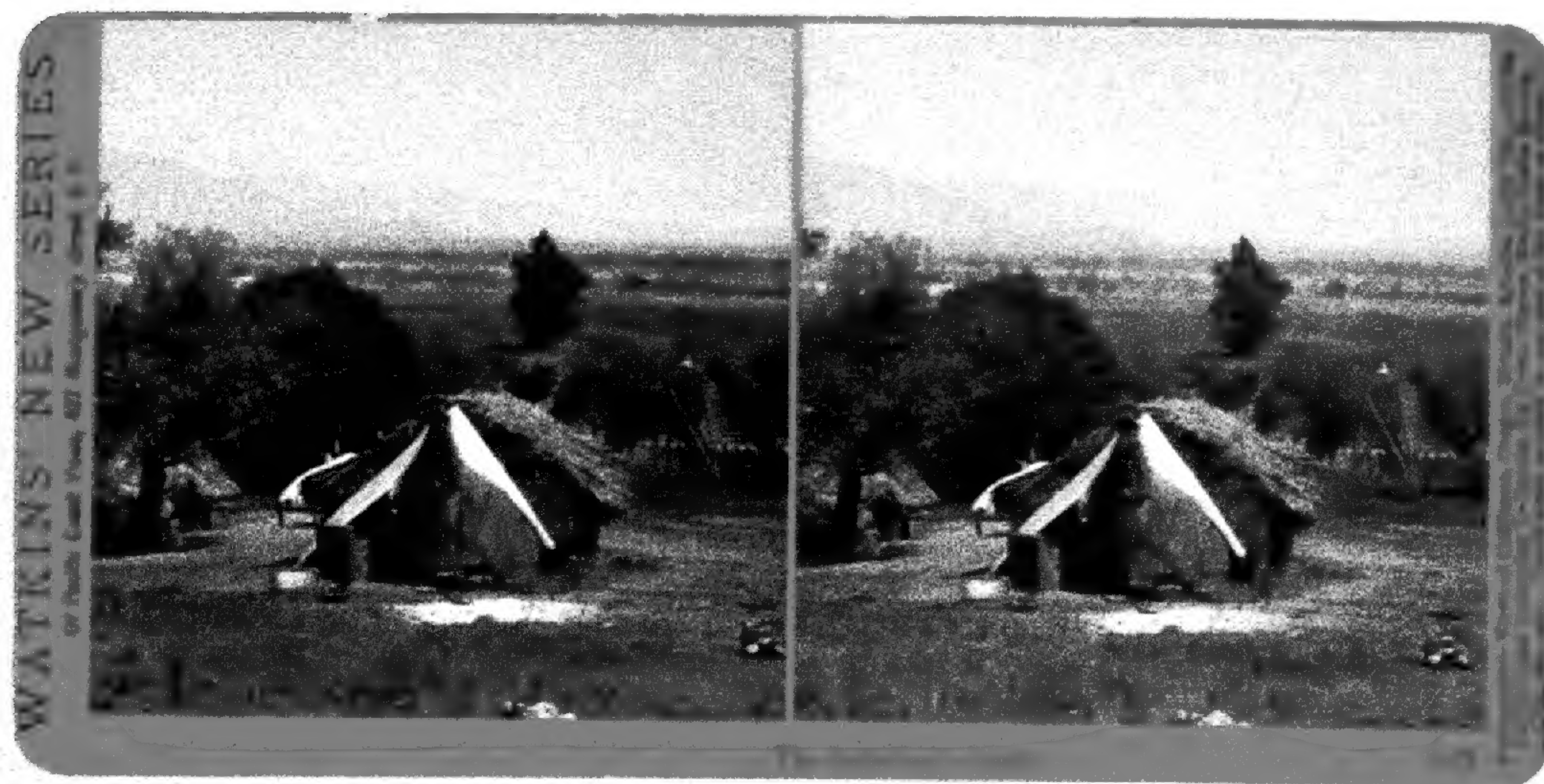
*View of The Arboretum Grounds. Image courtesy of the Henry E. Huntington Library and Art Gallery.*

# THE PRESENCE OF THE PAST: THE CULTURAL LANDSCAPE OF THE ARBORETUM

MITCHELL H. BISHOP



The conservation of the natural environment and heritage preservation are usually viewed as separate and unrelated. This is somewhat correct since both raise funds for advocacy separately, have different membership organizations and separate lobbying efforts. However, historic sites with associated gardens and landscapes are by no means uncommon. The organizations responsible for them try to preserve them in an integrated manner.



*Tongva house on Tallac Knoll at Rancho Santa Anita.*

*Watkins, Carleton E., 1829-1916. The Santa Anita Ranch, San Gabriel. 4446. S[an] F[rancisco]. Watkins, [1877]. California State Library.*

In the United States, the National Park Service (NPS) is a prominent example. Charged with preserving historic buildings, archaeological sites and their associated landscapes as well as plants and wildlife, the Park Service has been compelled to find ways to manage and preserve them holistically. Internationally, UNESCO's World Heritage has expanded its designations to embrace cultural landscapes, which enfold both natural and cultural elements since it became increasingly evident that historic

and natural sites were inextricably intertwined. Similarly, the National Trust, U.K. manages a number of properties which encompass historic buildings, gardens and parks that are important wildlife habitats. The Los Angeles County Arboretum & Botanic Garden presents us with an excellent example of this complex interdependent relationship.

The landscape of Southern California is a palimpsest of changes since the end of the Pleistocene Era. Palimpsest is an apt comparison since in the days before the invention of the printing press, parchment made from animal hides was reused, the text scraped off and another added on top. Ancient texts are often found underneath others which were used to make the binding or pages of a later manuscript. This is referred to as a palimpsest, layers of texts or stories imposed on top of each other that can be uncovered and read. Every landscape is a palimpsest. What we call "wilderness" in North America is a cultural landscape shaped by thousands of years of human occupancy. Since it did not correspond to the expectations of Euro-Americans regarding the uses of the land, this was invisible to the arriving Europeans who perceived the land as virtually unused. However, what they saw was indeed a landscape that had undergone significant human modification.

So why do we care about past landscapes? Why do we value the remnants of the past around us? In part, it results from aging. As we age, we remember when things looked very different. We have also experienced an unparalleled rate of change to the landscape in the last one hundred years that keeps accelerating. Perhaps as a consequence, we are more curious about the past. We want to understand and experience a past lit only by fire, where horses were our only means of transportation and rather than the noise of the freeway, we heard the sounds of birds, horses and other livestock, and men and women singing over their work in the fields. At Rancho Santa Anita, the sound of Spanish, Cantonese, Japanese, French, German, Tongva and English being spoken and sung would have been a daily part of Rancho Santa Anita's soundscape. The houses for the employees at the Rancho, working barns, general store, ornamental Victorian gardens around the Queen Anne Cottage and the Adobe, the boat house, vineyards, orchards and livestock are all gone today. They have been replaced by botanical gardens, modern greenhouses and buildings that



1909

Anita Baldwin

1936

Henry Chandler

1947 — PRESENT

Los Angeles County Arboretum  
and Botanic Garden

THE CHAIN OF OWNERSHIP OF RANCHO SANTA ANITA FROM 1834 TO PRESENT.

were modern fifty years ago. To look at what other people looked at in the past evokes the feeling that we can know the past and grasp it as an extension of the present.

The history of human occupation is written on a landscape. Every culture leaves an ecological footprint on the land it occupies. The timeline above shows how brief the ownership of Rancho Santa Anita was for most of its possessors. Today, we can identify trees that predate European occupation and structures, such as the Hugo Reid Adobe, which grew and shrank incrementally over the years in response to the needs of the current owner.

We obtain our sense of identity in part from places, places that have been important in our lives. Not only do they provide us with a sense of personal identity but they also provide us with a sense of regional and national identity. Over the years, The Arboretum's site has had many owners, each has left their mark on the landscape but they are primarily important as examples of the history of Southern California, California statehood and the West.

Every history is fundamentally an environmental history. Rancho Santa Anita is no exception. With a year-round source of water fed by the Raymond Hill fault in an arid region, it attracted game and the first humans to come to the area. The water slaked the thirst of cattle and men, watered the vineyards and orchards started by Hugo Reid and was enlarged by subsequent landowners. Navel oranges planted by Wolfskill and Baldwin transformed the area when markets in the East were created for oranges by shipping them across the country in railroad cars. Henry Huntington and Baldwin made Arcadia a playground for Angelenos with a rail connection, hotel and racetrack. The showcase Rancho Santa Anita built by Baldwin also served to demonstrate to prospective land buyers what the land was capable of supporting. Ranchers became land speculators and developers. Over the years, the acreage dwindled and after World War II, all that was left was the core of the Ranch, today The Arboretum.

EVERY LANDSCAPE IS A PALIMPSEST.  
WHAT WE CALL "WILDERNESS" IN  
NORTH AMERICA IS A CULTURAL  
LANDSCAPE SHAPED BY THOUSANDS  
OF YEARS OF HUMAN OCCUPANCY.



While only a remnant of a larger whole, the land contains the Engelmann oaks that were the original vegetation, trees planted by Baldwin more than a hundred years ago, Canada geese, night herons and many other kinds of wildlife, and a refuge for rare plant species planted and nurtured by The Arboretum's staff.

Used as a film location from the beginning of the movie industry in Southern California, The Arboretum, like the movies made here, embodies the hopes, the golden, or at one time orange, dreams and aspirations of generations of Californians, past, present and future.

Mitchell H. Bishop is Curator of Historic Collections at The Arboretum.

Orange Grove on Lucky Baldwin's Ranch, Southern California, U.S.A. 13545. [graphic] Meadville, Pa.: Keystone View Company, c1903. California State Library.

# SIGNIFICANT PLANT COLLECTIONS OF THE ARBORETUM

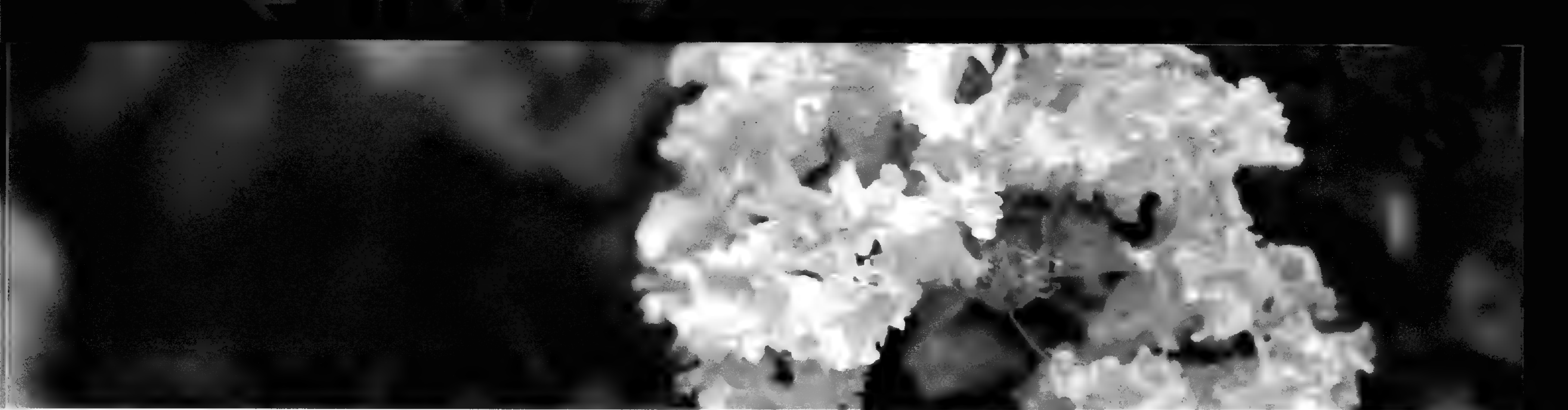
JAMES E. HENRICH

Following is an overview compilation of the significant plant collections of The Arboretum. Genera and groups were chosen based solely on the large numbers of representatives. The Arboretum's horticultural and botanical staffs, through time, are to be commended for their vision, diligence, patience and passion for acquiring plants suitable for cultivation in the Los Angeles area.

GENUS/GROUP (COMMON NAME)	COMMON FAMILY NAME	NOTEWORTHY FEATURE(S)	NUMBER OF TAXA*	FIND IT AT THE ARBORETUM	LASCA PLANT INTRODUCTIONS**
<i>Acacia</i> (wattle)	Pea family	Tree or shrub; tolerates smog, drought	113 taxa	Mostly in Australian Section	<i>A. cardiophylla</i> , <i>A. conferta</i> , <i>A. saligna</i>
<i>Agapanthus</i> (lily-of-the-Nile)	Onion family	Evergreen or deciduous; beautiful umbels of mostly blue to white flowers; long flowering season	35 taxa	Concentrated in African Section	<i>A. 'Ellamae'</i> , <i>A. 'Mood Indigo'</i> , <i>A. 'Queen Anne'</i> , <i>A. 'Rhapsody'</i> , <i>A. 'Walter Doty'</i>
<i>Agave</i> (century plant)	Century-plant family	Succulent; tremendous diversity in form	56 taxa	Mostly in Cactus Garden and Southwest Section	
<i>Aloe</i> (aloe)	Aloe family	Succulent; stunning flowering impact from early winter into spring	183 taxa	African Section	
Bamboo	Grass family	Evergreen; specimen and screening applications in landscape; commercial use in "timber" industry	17 genera; 71 total taxa	Mostly concentrated east of Baldwin Lake	
<i>Callistemon</i> (bottlebrush)	Myrtle family	Evergreen; unusual bottlebrush-like inflorescences	45 taxa	Australian Section	<i>C. montanus</i> , <i>C. pachyphyllus</i> var. <i>viridis</i> , <i>C. viminalis</i> 'Red Cascade',
<i>Camellia</i> (camellia)	Tea family	Evergreen; beautiful flowers borne during winter months	116, mostly cultivars	Historic Section, Peacock Café, Prehistoric Forest	<i>C. 'Dr. Clifford Parks'</i> , <i>C. 'John Anson Ford'</i> , <i>C. 'Lasca Beauty'</i> , <i>C. 'Mrs. D.W. Davis Descanso'</i>
<i>Cassia &amp; Senna</i>	Pea family	Drought-resistant shrubs or trees	41 taxa	Scattered throughout the grounds	<i>C. helmsii</i> , <i>C. leptophylla</i> ; <i>S. multijuga</i> , <i>S. spectabilis</i> , <i>S. splendida</i> , <i>S. surattensis</i>
<i>Citrus</i> (citrus)	Citrus family	Evergreen; floral fragrance; edible fruits	32 taxa	Historic area, Rose Garden, Tallac Knoll	
Cycads	Cycad family	Primitive seed-bearing relatives of pines that resemble palms	9 of 10 known genera; 41 total species	Mostly in the Prehistoric Forest	
<i>Erythrina</i> (coral tree)	Pea family	Official tree of the City of Los Angeles	29 taxa	Mostly on Tallac Knoll	<i>E. × sykesii</i>
<i>Eucalyptus</i> (gum tree, iron-bark, stringybark)	Myrtle family	One of the largest collections outside of Australia; known for climate tolerance, fast growth, beauty	256 taxa	Mostly in the Australian Section	<i>E. calophylla</i> , <i>E. deglupta</i> , <i>E. elata</i> , <i>E. papuana</i>
<i>Ficus</i> (fig)	Fig family	Trees, vines, shrubs, including edible fig, small-leaved climbing fig, rubber plant	85 taxa	Tallac Knoll	
<i>Hemerocallis</i> (daylily)	Lily family	AHS Display and Historic Plant Garden	950* cultivars	Daylily Display Garden near Meyberg Waterfall	
<i>Juniperus</i> (juniper)	Cypress family	Valuable evergreen for the home garden	72 taxa	Mostly concentrated at the entrance area	

\*taxa is a collective term encompassing genera, species, subspecies, forms, varieties and cultivars





GENUS/GROUP (COMMON NAME)	COMMON FAMILY NAME	NOTEWORTHY FEATURE(S)	NUMBER OF TAXA*	FIND IT AT THE ARBORETUM	LASCA PLANT INTRODUCTIONS**
<i>Lagerstroemia</i> (crape myrtle)	Loosestrife family	Beautiful flowers and mottled, smooth "muscular" trunks	22 taxa	Dispersed throughout the grounds	<i>L. fauriei</i>
<i>Leptospermum</i> (tea tree)	Myrtle family	Fine-textured evergreen	39 taxa	Australian Section	<i>L. juniperinum</i> 'Horizontalis'
<i>Magnolia</i> (magnolia)	Magnolia family	Beautiful flowers borne in winter months; wonderful architecture	69 taxa	Meadowbrook	
<i>Melaleuca</i> (honey myrtle)	Myrtle family	Evergreen trees, or shrubs; some with thick, peeling, paper-like bark	54 taxa	Australian Section	<i>M. elliptica</i> , <i>M. hnariifolia</i> , <i>M. teretifolia</i> , <i>M. wilsonii</i>
Orchids	Orchid family	One of the largest public collections in United States; emphasis is on unusual and uncommonly cultivated species	~4,300 taxa	On seasonal display in Tropical Greenhouse	
Palms	Palm family	Huge diversity of form and application in the landscape; provide tropical impact	56 genera; 186 total taxa	Scattered throughout grounds, but concentrated east of Baldwin Lake	
<i>Persea</i> (avocado)	Laurel family	Edible fruits	19 taxa	Tallac Knoll	
<i>Pittosporum</i> (pittosporum)	Pittosporum family	Evergreen	36 taxa	Australian Section	<i>P. napaulense</i>
<i>Quercus</i> (oak)	Beech family	Magnificent branching architecture	45 taxa	Mostly Tallac Knoll	
<i>Quercus agrifolia</i> (coast live oak)	Beech family	Population dates prior to Arboretum	100 trees from extant population	Tallac Knoll	
<i>Quercus engelmannii</i> (Engelmann oak)	Beech family	Population dates prior to Arboretum	250+ from extant population	Tallac Knoll	
<i>Rosa</i> (rose)	Rose family	Floral fragrance; variety of flower forms; garden focal point & accent	155 taxa	Rose Garden	
<i>Salvia</i> (sage)	Mint family	Foliar fragrance; multiple garden applications	131 taxa	Celebration Garden, Herb Garden, Tallac Knoll	
<i>Tabebuia</i> (trumpet tree)	Trumpet vine family	Adaptability to wide variety of soils & environments; suitable as street tree; massive floral impact in spring	14 taxa	Throughout the grounds	<i>T. chrysotricha</i> , <i>T. impetiginosa</i> , <i>T. impetiginosa</i> 'Pink Cloud', <i>T. impetiginosa</i> 'Raspberry'
<i>Washingtonia filifera</i> (California fan palm)	Palm family	Date to the time of E.J. Baldwin	29 trees	Mostly in historic area	
<i>Washingtonia robusta</i> (Mexican fan palm)	Palm family	Date to the time of E.J. Baldwin	125 trees	Mostly in historic area	

\*\*plants introduced to the commercial nursery trade from the Los Angeles State & County Arboretum plant introduction program from 1950 to 1961



This year's guest designer challenge was to demonstrate how Southern California gardeners can embrace and incorporate edible plants in their landscapes. From flowers to eat to herbs as groundcovers, from fruit trees to container gardens, growing food in small plots in a variety of ways was creatively and enthusiastically executed by the participating designers

Thank you to all who participated in this year's Garden Show.

## SHOWCASE DESIGNERS

Association of Professional  
Landscape Designers  
[www.apldca.org](http://www.apldca.org)

Marco Barrantes  
*La Loma Development*

Steven Gerischer  
*Larkspur Garden Design*

Laramie Haynes  
*Haynes Landscape Design*

John Lyons  
*The Woven Garden*

Damon Mori  
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*Atomic Oak Garden Design*

Lew Watanabe  
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Nick Williams  
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## TERRACE GARDEN DESIGNERS

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*Paul Borden Los Angeles*

Anne Phillips  
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Julianna Roosevelt and  
Kevin Mack  
*An Edible Garden*

Sabine Steinmetz  
*Garden Sense*

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## CLARA AND JACOB MAARSE

Jacob Maarse Florists have been a southern California tradition since 1966 and have played a vital role in the community's rich and vibrant history. Unique among local florists, the Maarse family grows roses in their three-acre Sierra Madre garden that are sold in their shop and used in many floral arrangements. Many of their stunning arrangements can be found in history books, including arrangements for a momentous visit by Soviet premier Leonid Brezhnev to President Richard M. Nixon's "Western White House" in San Clemente.

## CORPORATE PARTNERS

In these difficult economic times, partners of The Arboretum have continued to show great generosity. They have gone beyond corporate stewardship of the environment and have put their money where it counts the most—helping to bring diverse communities together by sharing their profits with The Arboretum.

Monrovia Growers has been actively involved with The Arboretum for many years, and their support goes beyond being the Presenting Partner of the L.A. Garden Show. Visit The Arboretum and you will see that the Wedding Garden is just one of the many other ways that Monrovia contributes to the garden year-round.

This year, Wells Fargo and Kellogg Supply, Inc., joined The Arboretum family at the Supporting Partner level. Wells Fargo proudly supports educational institutions,

like The Arboretum, that address vital community needs. Kellogg Supply, Inc. brings their experience and deep commitment to a greener environment to all who visit the garden.

As Designing Partners, Armstrong Garden Centers continued their support of children's programs, and Garden Design Magazine entered their third year as an active media partner for the L.A. Garden Show, as well as supporting professional seminars hosted at The Arboretum.

We thank our corporate partners for their support, and encourage our members to support them whenever possible.

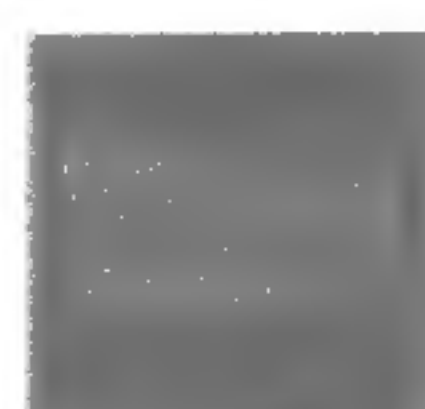
*Above clockwise from left:  
Wheelchair accessible garden  
designed by Laramee Haynes.*

*A selection of edible plants in  
a terraced garden designed by  
Anne Phillips.*

*Clara and Jacob Maarse  
receive L.A. County  
Proclamation presented  
by Russ Guiney.*

*Edible Garden designed by  
John Lyons with stone work  
by Marco Barrantes.*

**MONROVIA**  
HORTICULTURAL CRAFTSMEN SINCE 1926



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# 2008 - 2009 ANNUAL GIVING CAMPAIGN & GENERAL DONATIONS



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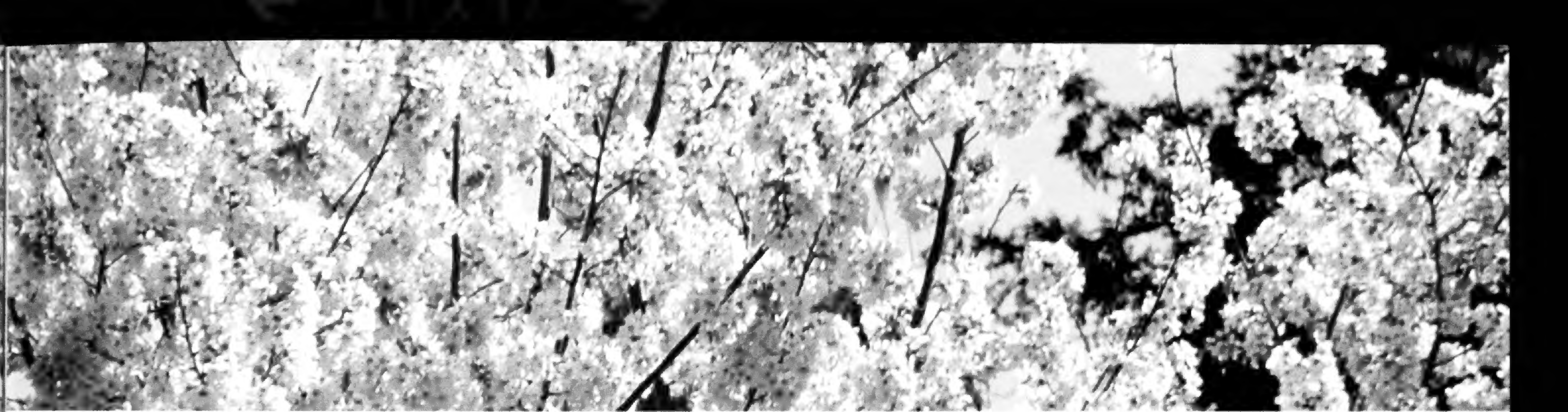
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*Please call 626-821-3208  
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## ON THE COVER

Ocelli, or eye spots, in the train feathers of the peacock (*Pavo cristata*) are critical to its "attractiveness" to peahens during courtship.

The three pairs of birds imported by Elias J. Baldwin in 1880 were the first to inhabit California.

Photo by: Minh Thai

## < NOW IN BLOOM

*Amaryllis belladonna* is a bulb found wild on southern Cape Province in the Republic of South Africa. Its habit of producing solitary stalks of pink flowers at a time when its only other above-ground parts, its leaves, are dormant and nowhere to be seen has given it a rather racy common name —the 'Naked lady.'

Its penchant for 'nudity' and its fragrant long-lasting flowers have made this plant a favorite of hobbyists since the late 19th century, and as a result 'Naked ladies' have been crossed so many times over the years that determining the parentage of some of them is impossible.

## CONTACT INFORMATION

General Info . . . . .	626-821-3222	Peacock Café . . . . .	626-446-2248
Membership . . . . .	626-821-3233	Site Rentals . . . . .	626-821-3211
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Plant Hotline . . . . .	626-821-3243	Class Registration . . .	626-821-4623
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## HOURS AND ADMISSION

Open daily from 9am-4:30pm (Members enter at 8am);  
June 21 - September 21 members can enjoy summer hours  
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\$8.00 General Admission

\$6.00 Seniors, Full-time students

\$3.00 Children 5 - 12

Free for members



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